

# The Quest for a better copy

| No.    | NAME AND GRADE | REPORT  | DATE     | REF. NO. | AMOUNT |
|--------|----------------|---|----------|----------|--------|
| 155503 | Chas. W. Dyer  | Receipt for Char. & Carbone                                   | 4/10/11  | 1522001  |        |
| 155504 | W. W. Ross     | Receipt for various articles<br>from Capt. W. W. Ross to 1894 | 1 Nov    | 151920   |        |
| 155505 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 4/17/11  | 151911   |        |
| 155506 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 11/29/11 | 151929   |        |
| 155507 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 23/11/11 | 151900   |        |
| 155508 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |
| 155509 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |
| 155510 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |
| 155511 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |
| 155512 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |
| 155513 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |
| 155514 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |
| 155515 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |
| 155516 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |
| 155517 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |
| 155518 | W. W. Ross     | Receipt for Capt. W. W. Ross<br>from 1894                     | 1/11/11  | 151100   |        |



# Dominic Lafontaine

Contemporary digital artist



-use digital tools de redefine the notions of Indigenous Art



-use digital tools de redefine the notions of Indigenous Art

-created using coding techniques and Artificial Intelligence models



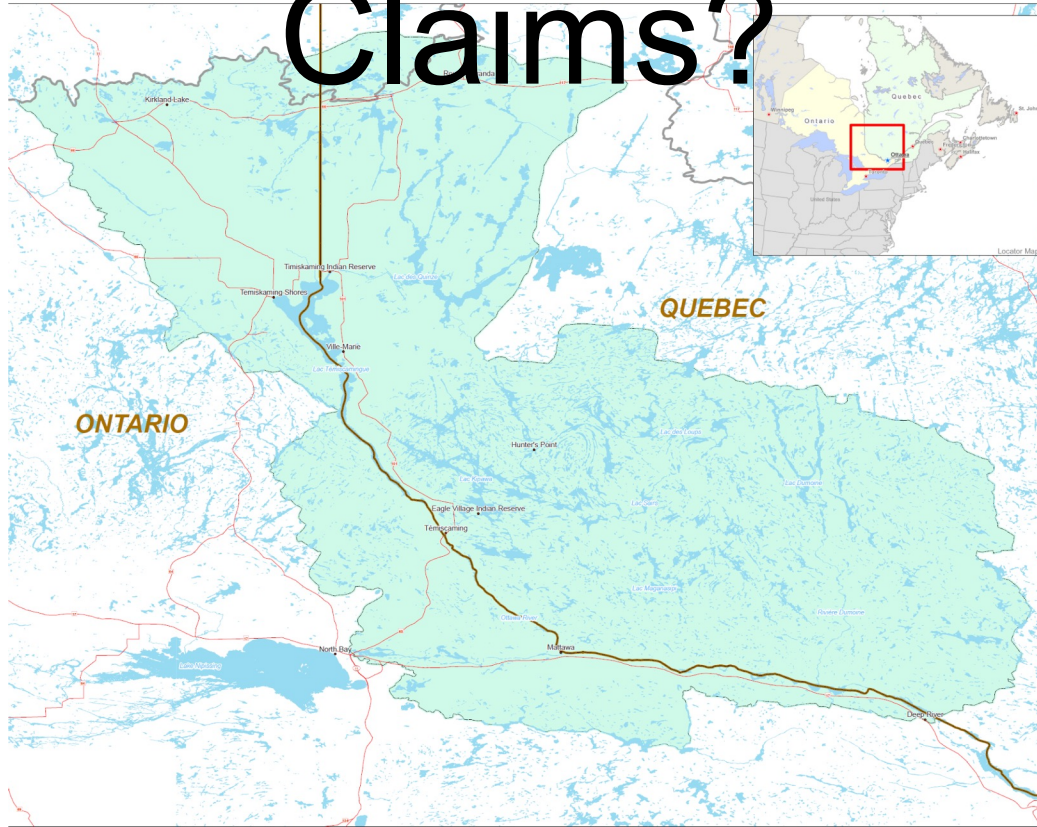
-use digital tools de redefine the notions of Indigenous Art

-created using coding techniques and Artificial Intelligence models

-at Centre Daphne in Montreal  
November 4th

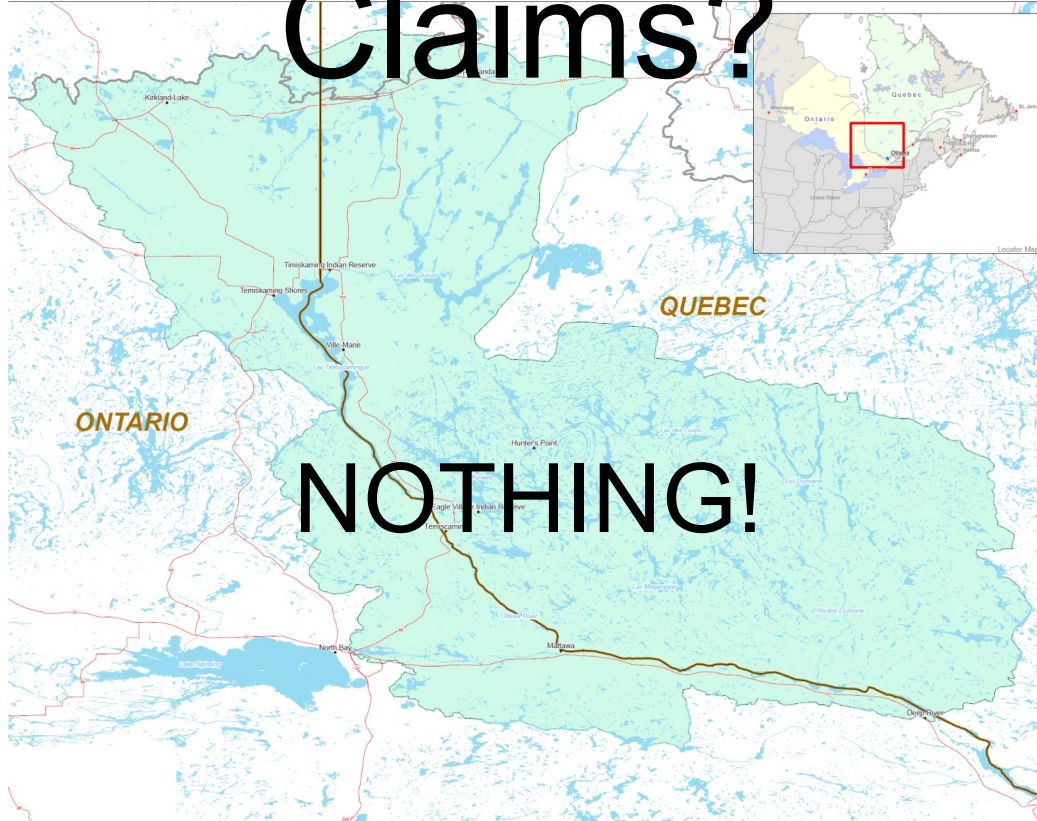
# What do I know about Land

# Claims?

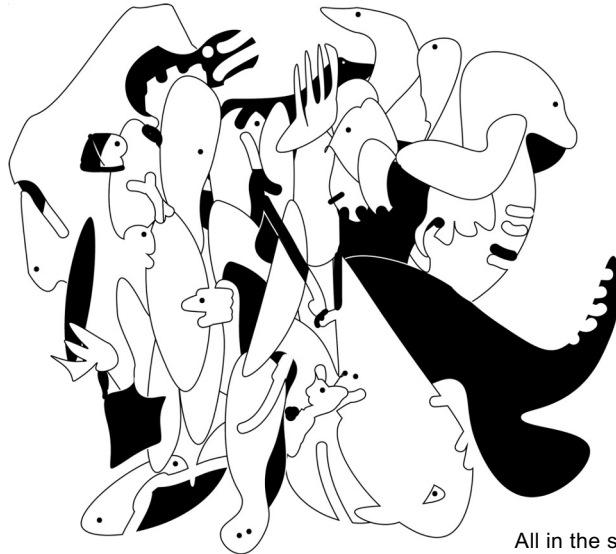


# What do I know about Land

# Claims?



Average person is in the  
same boat.



All in the same boat, 2021

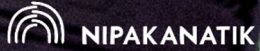


# Average person is in the same boat.

- Access to access to physical documents is limited, even a copy!
- Access to technology/internet connection limited

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## VIRTUAL ANICINABE HERITAGE COLLECTION

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How to make the documents  
more accessible and  
procedures more transparent?

Also, how to keep them safe digitally?

# Algonquin Nation Secretariat: physical assessment

Thousands of physical documents of various formats and materials in storage.

Storage spaces of varying security with risks of losing one-of-a-kind documents due to, and not limited to:

-Break-ins, theft



-Acts of God



-Fire



# Technology does help!

- ANS has over 10,500 documents already scanned & on in-house server.
- establish a wider database
- many,many more to scan of many, many formats.

## Nigi-Kidonan

<https://www.youtube.com/watch?v=pStXOacFkpM>

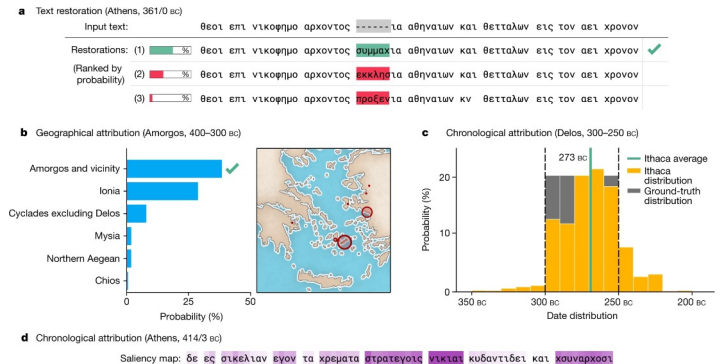


# Possible solutions

In addition to a physical in-house Server database, we must explore:

- Cloud storage as backup (while maintaining ownership and sovereignty)
- Blockchain implementation
- Artificial Intelligence tools to explore missing scraps of documents.

DeepMind's [Ithaca](#), a machine learning model, used to decipher missing letters and dates in ancient greek lacunae.



# Blockchain tech as safeguard for data transparency

-documents can be uploaded and attached to smart contracts. Computer code that creates digital 'fingerprint'

-once on the blockchain, this data cannot be altered.



Russian atrocities in Ukraine being documented on Filecoin

<https://www.politico.com/newsletters/digital-future-daily/2023/01/17/ukraine-war-crimes-blockchain-00078170>

# Blockchain and Algonquin Nation Secretariat

- Entire collection can be backed up and documents made publicly accessible with little to no fuss using smart contracts. Private documents can be omitted or access can be modified according to contract specifications.
- Procedures and updates can also be added to the collection without any tampering.
- Since it is decentralised, it less vulnerable to politically motivated 'modifications' and omissions.
- Digital backup compliments physical resources
- Possibility for creating a DAO (Decentralised Autonomous Organisation) in the future. Permitting direct voting by community members on key issues.





# MEEGWETCH!

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-at Centre Daphne in Montreal  
November 4th